

Automated SDR/HDR Conversion

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Why Automation?

- Creative intent best expressed in HDR
- Normalization of mixed sources
- Multiple transfer functions & Color Spaces
- Multiple display targets rising peak nits
- Live events/sports
- ➤ Efficiency
- More consistent results than manually assisted?

Factors determining High Quality Viewing Experience with HDR10

- HDR/SDR capture quality
- Mastering processing
- Critical first-stage tone mapping to HDR10
- Remastering quality from legacy content
- Inverse tone-mapping quality
- HDR TV internal processing quality
- Multi-peak tone-mapped vs Dynamic metadata

Dynamic Metadata

→ Live events

- Scene based indeterminate delays
- Per-frame flicker
- → All TVs must work without metadata anyway HLG
- Existing TVs must also be supported
- Error-prone if re-processed/converted
- Verification and maintainence nightmare
- Specific algorithms associated
- Massive changes required
- Costs matter in the end not practical for massive legacy and ongoing content upconversion and in mixed production

Automated SDR to HDR

What to expect viewing on latest HDR displays?

- Creative intent
- > Expanded dynamic range
- > Expanded color gamut

High quality processing for immersive HDR

- Dark details?
- Contours?
- > Noise?

Artifacts – nowhere to hide!

>Flicker, banding, halos, motion judder, blur, residual interlace

Automated HDR to SDR+ Tone Mapping

- HDR cameras + production:
 - Simpler for live events?
 - Express creative intent?
- SDR+ optimally preserves HDR detail
- Improved viewing on SDR devices
- Preserve creative intent?
- Any input transfer function or color space
- Any peak luminance level
- Dynamic input metadata?

Live Applications

- GPU acceleration
- On-the-fly conversion IP or SDI
- SDR to HDR
- HDR to SDR+
- → UHD 60p
- Detail-preserving scaling

Conclusions

- SDR to HDR and HDR to SDR+ conversion optimized for:
 - ✓ any transfer function
 - ✓ any colorspace
- The flood-gate to automated high-quality SDR/HDR conversion is about to be lifted!

See live demonstration at our booth

Acknowledgements

Jan Froelich, Stefan Grandinetti, Stuttgart Media University:

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